

ACOUSTIC GUITAR

A ROOM

STANDARD TUNING, CAPO FRET 2

J. EDGE (LYRICS BY V. HARDWICK)

A **Bm⁷** **G(SUS2)** **SIM**

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

0 0 0 2 | 0 0 0 2 | 0 3 3 3 | 0 2 2 2

0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1

5

1 1 3 0 | 1 1 3 0 | 1 1 3 0 | 1 1 3 0

0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

9

1 1 3 0 | 1 1 3 0 | 1 1 3 0 | 1 1 3 0

0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

13

D

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

17

G(SUS2) **Bm⁷** **G(SUS2)** **D**

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

v.s.

21

G(SUS2) Bm7 G(SUS2) D

Tablature for measures 21-24. Measure 21: G(SUS2) (1-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 22: G(SUS2) (1-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 23: G(SUS2) (1-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 24: G(SUS2) (1-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3).

25

G(SUS2) Bm7 G(SUS2) D

Tablature for measures 25-28. Measure 25: G(SUS2) (1-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 26: G(SUS2) (1-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 27: G(SUS2) (1-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 28: G(SUS2) (1-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3).

29

G(SUS2) B F#m Bm7 A

Tablature for measures 29-32. Measure 29: G(SUS2) (1-3-3), B (2-0-0), F#m (2-0-0), Bm7 (2-0-0), A (0-0-0). Measure 30: G(SUS2) (1-3-3), B (2-0-0), F#m (2-0-0), Bm7 (2-0-0), A (0-0-0). Measure 31: G(SUS2) (1-3-3), B (2-0-0), F#m (2-0-0), Bm7 (2-0-0), A (0-0-0). Measure 32: G(SUS2) (1-3-3), B (2-0-0), F#m (2-0-0), Bm7 (2-0-0), A (0-0-0).

33

D Bm7 G(SUS2) D

Tablature for measures 33-36. Measure 33: D (3-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 34: D (3-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 35: D (3-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 36: D (3-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3).

37

F#m Bm7 A

Tablature for measures 37-40. Measure 37: F#m (2-0-0), Bm7 (2-0-0), A (0-0-0). Measure 38: F#m (2-0-0), Bm7 (2-0-0), A (0-0-0). Measure 39: F#m (2-0-0), Bm7 (2-0-0), A (0-0-0). Measure 40: F#m (2-0-0), Bm7 (2-0-0), A (0-0-0).

41

D Bm7 G(SUS2) D

Tablature for measures 41-44. Measure 41: D (3-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 42: D (3-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 43: D (3-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3). Measure 44: D (3-3-3), Bm7 (2-0-0), G(SUS2) (1-3-3), D (3-3-3).

45

C (PICK / RHYTHM AD LIB)

Em7 **Dmaj13** **A%** **Em7** **Dmaj13**

1.

52 **A%**

2.

56 **A%** **Em7** **Dmaj13** **A%**

61 **Em7** **Dmaj13** **A%**