

ON A RED HORSE

A ♩=185

2

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

ppp *mf*

11

VLN. I

VLN. II

VLA.

Vc.

2

2

2

2

21

VLN. I

VLN. II

VLA.

VC.

2

2

2

2

31

VLN. I

VLN. II

VLA.

VC.

40 **B**

VLN. I
VLN. II
VLA.
VC.

ARCO
PIZZ.
mf
pp
ff
ARCO
PIZZ.
pp
ff
ARCO
PIZZ.
pp
ff

48 **C**

VLN. I
VLN. II
VLA.
VC.

ff

56

VLN. I

VLN. II

VLA.

VC.

Detailed description: This system of music covers measures 56 through 63. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The key signature is two sharps (F# and C#). The Violin parts are mostly silent, with some notes in measures 57, 58, 60, and 61. The Viola and Violoncello parts are more active, playing eighth and sixteenth notes. There are several dynamic markings, including accents and hairpins, throughout the system.

64

VLN. I

VLN. II

VLA.

VC.

ff

Detailed description: This system of music covers measures 64 through 71. It features the same four staves as the previous system. The Violin parts are more active in this system, with notes in measures 64, 65, 67, 68, 70, and 71. The Viola and Violoncello parts continue with their rhythmic patterns. A prominent dynamic marking of *ff* (fortissimo) is present in measures 68, 69, and 70 across all staves.

72 **D**

VLN. I

VLN. II

VLA.

VC.

88 **E**

VLN. I

VLN. II

VLA.

VC.

104 **F** ♩=178 7

VLN. I

VLN. II

VLA.

VC.

pp PORT.

p

120 **G**

VLN. I

VLN. II

VLA.

VC.

tr

ff

p

128

H ^{8va} -----

VLN. I

VLN. II

VLA.

VC.

pp

pp

pp

f

L.H. MUTE LOW ON FINGERBOARD R.H. SCRATCH BOW
SLIDE L.H. UP AND DOWN SLOWLY (1ST-3RD POS)

L.H. MUTE LOW ON FINGERBOARD R.H. SCRATCH BOW
SLIDE L.H. UP AND DOWN SLOWLY (1ST-3RD POS)

4

4

144

8 12 16 20

VLN. I

VLN. II

VLA.

VC.

158 24 28 4

VLN. I

VLN. II

24 28 4

SLOWLY ASCEND LH TO VERY TOP

... GRADUALLY MORE AGRESSION AND MORE NOISY AS YOU GET HIGHER..

VLA.

VC.

169 8 12

VLN. I

8 12

INTRODUCE TREM. SPEEDING UP AS YOU GET TO THE TOP

INTRODUCE TREM. SPEEDING UP AS YOU GET TO THE TOP

5/4

5/4

5/4

5/4

fffff AAAAAARRRRRRGH!!!!

fffff AAAAAARRRRRRGH!!!!

fffff AAAAAARRRRRRGH!!!!

fffff AAAAAARRRRRRGH!!!!

fffff AAAAAARRRRRRGH!!!!

2 BARS OF THIS (WON'T DISPLAY) MAKE HORRIBLE HIGH PITCHED KEENING NOISE

178

VLN. I

VLN. II

VLA.

VC.

DON'T WORRY ABOUT PITCHES HERE)
GLISS.

DOUBLE STOPPED QUARTER TONES MIGHT BE NICE

182

VLN. I

VLN. II

VLA.

VC.